

THIS IS NOT A DIRECTOR'S NOTE

We don't usually include something like this in our programs, but ...

As I've thought about whether to include some sort of note in the program and what that note might contain, I realized the answer was right in front of me. I certainly didn't want to write an attempt at "explaining" the plays you're about to watch – isn't that why there's a play to watch? Too academic for me ... so, I decided I would share a story with you about our friend and Shadow cohort, Andrew Jones ... or rather, a story or reflection about his love of stories.

Andrew was always one to bend your ear with a wild tale from his past, a wacky adventure from his day, or some point of recent news that would blossom into a full on dissertation about the problems of social economics, political struggles, or just the details about what a certain culture is doing right in this crazy world. Sometimes his stories would bend and twist with tangents that I would have a hard time remembering where the chat began, but I was certainly always engaged to see where the story might lead.

And so, creating a play (or two) about story telling seemed exactly right to celebrate the life and spirit of our Unseen Shadow friend.

This is not a history; this is a fantasy story memorial.

Scott Shannon

NASTY SHADOWS WOULD LIKE TO THANK:

Trent Logan and Theatre UNB, UNB Conference Services, Kelly Cunningham & Saint John Arts Centre, Pamela & Saint Andrews Anglican Parish, Alicia McLaughlin, family, friends, UNB & you (the audience).

Thanks for coming out tonight!

Comments/questions/information

email nastyshadows@gmail.com | visit <http://nastyshadows.com>

NASTY SHADOWS THEATRE COMPANY
Presents:

An Evening With JONES: Two One-Act Plays

TALES from
THE GREAT SECLUSION MYTH

A Story JONES + Are You In ISOLATION JONES

SHADOW PLAYERS:
Josh Burke
Rebekah Chassé
Michael Holmes-Lauder
Mary Walker
Scott Shannon

Written and Directed
by Scott Shannon

7:30 PM Nightly
Mon. May 11
Saint John Arts Centre, Saint John
Tues. May 12 – Wed. May 13
Memorial Hall, UNB Campus, Fredericton
Mon. May 18
Anglican Parish Hall, Saint Andrews

Tickets: PAY-WHAT-YOU-WILL.
INTIMATE PERFORMANCE - LIMITED SEATING
For more information and to reserve
seats email nastyshadows@gmail.com

A STORY JONES

IN MEMORY OF AN UNSEEN SHADOW

CAST

VIV **Rebekah Chassé**
LIV **Mary Walker**
CHAELE **Josh Burke**
JONES **Michael Holmes-Lauder**

THE PLAY RUNS APPROX. 60min

Are You In

ISOLATION JONES

CAST

X **Scott Shannon**

THE PLAY RUNS APPROX. 40min

JONES CREW

Writer / Director / Producer **Scott Shannon**
Photography **Michael Holmes-Lauder**
Poster Design **Mary Walker**

Please look for information about the cast/crew & other Shadows

@ <http://nastysadows.com/shadows/>

SOURCE CREDITS – SONGS/LYRICS/TEXT USED DURING THE SHOWS

- Black Peter written by Jerry Garcia & Robert Hunter; based on recording by Grateful Dead
- Ahead By A Century written by The Tragically Hip
- Soul Of A Man written by Blind Willy Johnson; based on recording by Bruce Cockburn
- Birmingham Shadows written by Bruce Cockburn
- Red Sector A written by RUSH
- Hamlet written by William Shakespeare
- Church Not Made With Hands written by David Foster Wallace
- Fixin' To Die Blues written by Bukka White

ABOUT ANDREW SCOTT JONES

1957-2014 | SHOWS / ROLES – 1999-2014

The Zoo Story – ‘Peter’

Rougher Magic – ‘Miranda 2’

Waiting For Godot – ‘Lucky’

This Is A Play – Stage Manager

Wild Abandon: The Study of Steve – Stage Manager & Sound Tech

Geography Of A Horse Dreamer – ‘Santee’

The Dumb Waiter (2008 & 2010) – ‘Ben’

Orestes 2.1 – ‘Tyndareus’

Tooth of Crime (2nd Dance) – ‘Ruido Ran’ / ‘Doc’

The Art of Success – ‘Robert Walpole’ / ‘Gaoler’

Andrew, or Mr. Jones as I like to call him, has been a friend and fellow theatrical creator since my family and I first moved to Fredericton. I don't use the word "friend" lightly, citing maybe 2-3 other actual friends in my life, but Andrew definitely fits the bill. A man you can count on to give his all for you and/or the greater whole of a project. He truly is a man of the theatre. Hardest working actor I have had the pleasure to play with.

READ MORE & SHARE COMMENTS/MEMORIES OF ANDREW >>>

<https://nastysadows.com/about/playing-with-my-friend-andrew-jones/>